

CUMBIA DEL PANAMA

DAMIEN MICHEL/JEAN ROBERT CHAPPELET

The musical score is written for a single melodic line in 4/4 time, starting in the key of G minor. The piece consists of several measures, each with corresponding chords indicated below the staff. The score includes first and second endings, repeat signs, and a key signature change to G major at the end.

Measures 1-3: Gm, Eb, F

Measures 4-6: D7 (1.), D7 (2.), Gm, D7, Gm

Measures 7-10: Gm, D7, Gm

Measures 11-14: D7, Gm (1.)

Measures 15-18: Gm (2.), Cm7, Gm, D7

Measures 19-22: Gm, G7, Cm, Gm, D7

Measures 23-26: Gm, G, D7

Measures 27-30: Gm, G, D7

Measures 31-34: G (1.), G (2.)