



LA "BOUT DU NEZ"

Valse animation

♩ = 186

Doigtés accordéon Madlyn

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4 2 4 3 2 4 3 2 4 3 2 3 4 5 3 2 1

9 **B^b** 2^e fois instrumental 8a **B^{dim}** **Cm7** **F7**

1 Moi j'aime dan-ser j'aime m'a-mu-ser, j'ai-me jou-er la mu-si-que,

17 **Cm7** 3 2 4 **F7** **F+** **B^b7M** 3 2 3

quand vous val-sez, je vous re-garde, je vous in-vite à faire un jeu.

25 **B^b** 3 2 3 2 3 2 **B^b7** **E^b6**

Je vous in-vite à faire un jeu, un jeu qui va vous a-mu-ser,

33 **E^b** **E^bm** **Dm7** **Gm7** **Cm7** **F7** **Dm7** **G7**

E-cou-tez bien, on va com-men-cer, le mo-ment ap-proche,

41 **E^b** **E^bm** **Dm7** **Gm7** **Cm7** **F7** **B^b** 4 3 2 1

E-cou-tez-moi et tout i-ra bien oui, on va jou-er. On se

49 **B^b** 3 5 3 4 3 4 2 3 5 **C[#]dim** **Cm7** **F7** 3 4

prend la taille a-vec les 2 mains, c'est un peu comm' un-e ja-va j'ai bien

57 **Cm7** **F7** **Cm7** **F7** **F+** **B^b** 3 4

dis la taill' sur-tout pas plus bas, et on danse les yeux dans les yeux. Les yeux

65 **B^b** **B^b7** **E^b6**

dans les yeux, on ap-proch' la tête, et on se tou-che le bout du nez toc toc,

73 **E^b** **E^bm** **B^b** **Gm7** **Cm7** **F7** **B^b** **E^b** **E^bm**

Et on re- prend la val - se

83 **B^b** **G7** **Cm7** **F7** **B^b** 3 3

La bout du nez!

89 **E^b** **B^b** **F7**

Musical staff 89-94: Treble clef, key signature of two flats (B-flat major/D minor). Measure 89 starts with a 3/4 time signature. The staff contains eighth-note patterns with accents. Chords E^b, B^b, and F7 are indicated above the staff.

95 **B^b** **E^b** **B^b**

Musical staff 95-100: Continuation of the eighth-note patterns from the previous staff. Chords B^b, E^b, and B^b are indicated above the staff.

101 **F7** **B^b** 4 **E^b**

Musical staff 101-108: Measure 101 continues the eighth-note pattern. Measure 102 has a 4-measure rest. From measure 103, the music changes to a slower tempo with sustained chords. Chords F7, B^b, and E^b are indicated. The lyrics "Pour ceux qui sont as - sis," are written below the staff.

109 **E dim** **F m7** **B^b7** **F m7** **B^b** **F m7**

Musical staff 109-116: Continuation of sustained chords. Chords E dim, F m7, B^b7, F m7, B^b, and F m7 are indicated. The lyrics "Pre - nez votre voi - sin, Ap - pro-chez vous de lui," are written below the staff.

117 **B^b7** **E^b** **E^b**

Musical staff 117-124: Continuation of sustained chords. Chords B^b7, E^b, and E^b are indicated. The lyrics "les yeux dans les yeux, et on ap - proche la tête," are written below the staff.

125 **A^b** **E^b** **E dim**

Musical staff 125-132: Continuation of sustained chords. Chords A^b, E^b, and E dim are indicated. The lyrics "Puis on fait toc toc!" are written below the staff.

133 **F m7** **B^b7** **E^b** **E^b7** **A^b**

Musical staff 133-138: Continuation of sustained chords. Chords F m7, B^b7, E^b, E^b7, and A^b are indicated.

139 **E^b** **C7** **F m7** **B^b7** **E^b**

Musical staff 139-145: Continuation of sustained chords. Chords E^b, C7, F m7, B^b7, and E^b are indicated.

146 **F7**

Musical staff 146-152: Continuation of sustained chords. Chord F7 is indicated. The staff ends with a double bar line and a repeat sign.

153 **C m7** **F7** **B^b3**

Musical staff 153-158: Continuation of sustained chords. Chords C m7, F7, and B^b3 are indicated. The lyrics "(Parlé) La Bout Du Nez!" are written below the staff. The B^b3 chord is marked with a triplet '3'.