

ON S'EST RENCONTRE

PAROLES :
J.H. FROUGIER
FREDDY LAVAUD

MUSIQUE
JULIEN PPELET
SERGE LOUIS

BOLE RO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note Bb4. The lyrics 'i s. fa' are written above the first two notes. The second staff continues the melody with a dotted quarter note C5, a quarter note D5, and a half note E5. The lyrics '3 - fa' are written above the first two notes. The third staff features a dotted quarter note F#5, a quarter note G5, and a half note A5. The lyrics 'solu solu M solu 7 sol6 solu' are written above the notes. The fourth staff continues with a dotted quarter note Bb5, a quarter note C6, and a half note D6. The lyrics 'solu' are written above the first note. The fifth staff has a dotted quarter note E6, a quarter note F6, and a half note G6. The lyrics '3 - la 7' are written above the first note. The sixth staff continues with a dotted quarter note A6, a quarter note B6, and a half note C7. The lyrics 'fa fa 7 solu solu' are written above the notes. The seventh staff has a dotted quarter note D7, a quarter note E7, and a half note F7. The lyrics 'fa' are written above the first note. The eighth staff continues with a dotted quarter note G7, a quarter note A7, and a half note B7. The lyrics 'fa' are written above the first note. The ninth staff has a dotted quarter note C8, a quarter note D8, and a half note E8. The lyrics 'fa 7 solu' are written above the notes. The tenth and final staff concludes with a dotted quarter note F8, a quarter note G8, and a half note A8. The lyrics 'fa' are written above the first note. The score ends with a double bar line and a repeat sign.

REFRAIN

ON S'EST RENCONTRE, COMM' DANS UN REVE, ON S'EST AIME
IMPRIME SUR TES LEVRES, LES MOTS MAGIQUES, QUI FONT DANSER
SOUVIENS-TOI, ENCORE UNE FOIS, COMM'DANS UN POEME
TU M'AS DIT AIME-MOI AUTANT QUE JE T'AIME
NOTRE CHANSON
PARIONS EN VOYAGE, DES JOURS DES NUITS, COULEUR D'ESPOIR
PARIONS SANS BAGAGES, EN AMOUREUX, C'EST NOTRE HISTOIRE
REVER D'AIMER, SANS SE LASSER, JOUR APRES JOUR
ET TU SERAS TOUJOURS, MA REINE, MON AMOUR

COUPLET

CETTE CHANSON D'AMOUR
ECOUTE CE REFRAIN
CELU DU PREMIER JOUR

CE TENDRE BOLERO
DANSE JUSQU'AU MATIN
SANS SE DIRE UN SEUL MOT

NOTRE PREMIER BAISER
SUR CETTE ROMANCE
JE NE PEUX L'OUBLIER

ELLE BERCE NOTRE AMOUR
C'ETAIT UN JOUR DE CHANCE
QUI DURERA TOUJOURS