

CHA CHA N° 1

Arrangement de
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Musique de
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Tempo di Cha-cha ♩ = 131

First system of musical notation for 'CHA CHA N° 1'. It consists of a grand staff with a treble clef and a bass clef. The key signature is C major and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a repeat sign. Chords are indicated below the bass line: C6, C, Dm7, G7, Dm7, G7, C6, C.

Second system of musical notation. It continues the grand staff from the first system. Chords are: C6, C, Dm7, G7, Dm7, G7, C6. The word 'Rythmes' is written above the final measure. A symbol '3° fois al CODA ⊕' is placed above the system.

Third system of musical notation, marked with a boxed 'A'. The key signature changes to B-flat major. Chords are: Cm, Fm7, Bb7, EbM7.

Fourth system of musical notation. Chords are: C7.9b, C7, Fm11, Fm7, D7, G7.

Fifth system of musical notation. Chords are: Cm, Fm7, Bb7, EbM7.

Sixth system of musical notation. Chords are: Fm, Cm, Fm6, G7, C, G7.

B

Chords: C, C6, Dm7, G7, Dm7, G7, C, C6

Chords: C, C6, Dm7, G7, Dm7, G7, C6, G7

Chords: C, C6, Dm7, G7, Dm7, G7, C6, C7

Chords: F6, Fm6, C6, A7, Dm7, G7, C6, G7.5+

⊕ CODA

Chords: C6, B7, Bb7, Eb6, Eb, Fm7, Bb7, Fm7, Bb7

Chords: Eb6, Eb, Eb6, Eb, Fm7, Bb7, Fm7, Bb7, Eb6