

# J'AIME QUAND TU FOX

## FOX

MUSIQUE : F.C.F.

André Gil FORESTIER

Jean-Robert CHAPPELET

Patrick FRADIN

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some triplet markings. Chords are indicated by letters above the staff, often with a '7' for dominant seventh chords. The score concludes with a 'CODA' section marked with a circled cross and a 'FIN' section.

Chords and markings in the score include: DO, LA7, RE<sup>min</sup>, SOL7, DO, LA, RE<sup>min</sup>, SOL7, DO, LA7, RE<sup>min</sup>, RE<sup>dim</sup>, DO, DO<sup>dim</sup>, RE<sup>min</sup>, SOL7, DO<sup>7</sup>, DO<sup>9</sup>, LA<sup>9</sup>, LA7, RE<sup>min</sup>, RE<sup>dim</sup>, DO, DO<sup>dim</sup>, RE<sup>min</sup>, SOL7, DO<sup>7</sup>, DO<sup>dim</sup>, RE<sup>min</sup>, SOL7, SOL7, DO<sup>7</sup>, SOL7, DO/sol7/DO, FIN, and CODA.