

# PASO DEL GATO

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tempo di  
paso doble

C min

B $\flat$

A $\flat$

G7

The first system of musical notation for 'Paso del Gato' is written for piano in 2/4 time. The key signature has two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes. Above the staff, the chords C min, B $\flat$ , A $\flat$ , and G7 are indicated.

C min

B $\flat$

A $\flat$

G7

The second system continues the musical piece. The right hand melody remains intricate with rapid sixteenth-note passages. The left hand accompaniment consists of chords and moving lines. The same chord sequence (C min, B $\flat$ , A $\flat$ , G7) is indicated above the staff.

Cm

G7

5

The third system of musical notation shows the continuation of the piece. The right hand features a melodic line with some grace notes. The left hand accompaniment is consistent with the previous systems. The chords Cm and G7 are indicated above the staff.

Cm

B $\flat$

A $\flat$

tr G7

The fourth system of musical notation continues the piece. The right hand melody includes a trill over a G7 chord. The left hand accompaniment provides a solid harmonic base. The chords Cm, B $\flat$ , A $\flat$ , and tr G7 are indicated above the staff.

Cm

C7

Fm

5

The fifth and final system of musical notation on this page. The right hand melody concludes with a descending line. The left hand accompaniment ends with a final chord. The chords Cm, C7, and Fm are indicated above the staff.

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Chord symbols: Cm, G7, C, G7, C<sup>5</sup>, G7, C<sup>5</sup>, G7, E7, F, C, G7, C<sup>1</sup>, G7, C.

2. B $\flat$ 7 E $\flat$  B $\flat$ 7

E $\flat$  B $\flat$ 7

E $\flat$  B $\flat$ 7

G7 A $\flat$  E $\flat$  B $\flat$ 7

E $\flat$  B $\flat$ 7 E $\flat$