

PASSION BOHEMIENNE

(Valse)

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Musique de : Michel GENEY & Jean-Robert CHAPPELET

1^o ACCORDEON

The musical score is written for a 1st Accordion in 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the bass staff: Mi7, LA7, RE min., RE7, SOL min., (B.S.), LA, FA, and DO7. Dynamic markings include mf, f, and mf. The score ends with a double bar line and the word 'FIN'. A circled 'X' is placed at the end of the final system.

RE min. SOL min. RE min.

Mi7 LA7 (B.S.) 0 DO7

FA LA7 RE min.

SOL min. LA7 RE7 SOL min. Mi7 LA7 (B.S.)

RE min. (B.S.) **TRIO** mp RE Si7 Mi min.

LA7 RE Si7 Mi min. LA7

RE f RE Si7 Mi min. LA7 RE

SOL SOL min. RE Mi7 LA7 RE (B.S.) mf