

AMOUR & TENDRESSE

Paroles: J.R.Chapelet & M.Provance

BOLERO

Musique: J.Delance & J.Ferchit

Cm^7 F^7 Bb^9 Gm^7 Edim A^7 Dsus^4 D^7

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of quarter notes in the fourth and fifth measures. The bass line consists of quarter notes in the first two measures, followed by a half note in the third measure, and then quarter notes in the fourth and fifth measures.

Gm $\text{Gm}(\text{maj}^7)$ Gm^7 Gm^6 $\text{Eb}(\text{maj}^7)$ Cm^7 F^7 Bb Dsus^4 D

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of quarter notes in the fourth and fifth measures. The bass line consists of quarter notes in the first two measures, followed by a half note in the third measure, and then quarter notes in the fourth and fifth measures.

Gm^7 $\text{Gm}(\text{maj}^7)$ Gm^7 $\text{Em}^7(\text{b}^5)$ $\text{A}^7(\text{b}^9)$ A^7 D

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of quarter notes in the fourth and fifth measures. The bass line consists of quarter notes in the first two measures, followed by a half note in the third measure, and then quarter notes in the fourth and fifth measures.

Cm^9 F^7 $\text{Bb}(\text{maj}^7)$ Gm^7 Em^7 A^7 Dsus^4 D

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of quarter notes in the fourth and fifth measures. The bass line consists of quarter notes in the first two measures, followed by a half note in the third measure, and then quarter notes in the fourth and fifth measures.

$\text{Cm}^7/9$ F^7 $\text{Bb}^7(\text{maj}^9)$ Gm $\text{Em}^7(\text{b}^5)$ $\text{A}^7(\text{b}^9)$ Dsus^4 D^7

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of quarter notes in the fourth and fifth measures. The bass line consists of quarter notes in the first two measures, followed by a half note in the third measure, and then quarter notes in the fourth and fifth measures.

⊕ Gm⁶ A⁷ D Gmaj⁷ F#⁷

Fmaj⁷ E⁷ Cm7/9 F⁷ Bb⁷maj⁹ Gm

Em7(b⁵) A7(b⁹) Dsus⁴ D⁷

⊕ ⊕ Ebmaj⁷ D⁷ Gm⁶

Paroles de
MARC PROVANCE et
JEAN ROBERT CHAPPELET

AMOUR ET TENDRESSE

boléro

Musique de
JACKY DELANCE et
JACQUES FERCHIT

MELODIE ORCHESTRE INTRO

REFRAIN I

Je te donn' l'amour
Toi la tendresse,
C'est, le secret du bonheur,
Tout au long des jours
Notre jeunesse,
Chant' avec nos coeurs,
Amoureusement
Et éperdument
On s'amus' comm' des enfants
Les yeux fermés, on se murmur', ça durera longtemps;
On partage l'amour
Et la tendresse,
C'est une infinie douceur,
Nous deux on est pour
Rêver sans cesse
Sur la pointe des heur's,

Ca fait bien longtemps qu'on est ensemble tous les deux,
On a l'insouciance des amoureux,
La neig' et le vent,
L'été le printemps
Nous invit'nt à êtr' heureux.

MELODIE ORCHESTRE

REFRAIN 2

Tu me donn's l'amour,
Moi la tendresse,
C'est le secret du bonheur,
Tout au long des jours
Notre jeunesse,
Chant' avec nos coeurs,
Amoureusement
Et éperdument
On s'amus' comm' des enfants,
On s'est prmmis, pour tout' la vie, d'être amis amants;
On échang' l'amour
Et la tendresse,
Chaqu' instant au fil des heur's,
Quand on vit d'amour
Et de tendresse,
La vie coul' en douceur.....