

11 chax POLLO
J. Robert CHAPPELET

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Handwritten musical score for guitar on a single staff. The piece is in 4/4 time, indicated by the '4' over the '4' in the time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are two circled 'S.' symbols, likely indicating sections or specific techniques. The score is written in a fluid, handwritten style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and appear to be reserved for further musical notation.