

Tempo di Valse  
♩ = 200

# NOSTALGIE PARISIENNE

A. RESEDA  
N. ANKILBEAU  
JR. CHAPPELET

intro

B $\flat$ m<sup>6</sup> F D $\sharp$ 5 Gm<sup>9</sup> C<sup>7</sup>

A

F G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup>

C<sup>6</sup> C A<sup>7</sup> Dm<sup>9</sup>

1.3.5. 6° coda

G<sup>9</sup> Cmaj<sup>7</sup> F $\sharp$ dim Dm<sup>7</sup> G<sup>7</sup> Em E $\flat$ dim

2. suivre

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>6</sup> G<sup>7</sup> Dmin<sup>7</sup>

3° al trio B

G<sup>7</sup> C C Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Cm<sup>7</sup>

First system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: F7, Bbmaj7, Bb6, Am7, D7, G7.

Second system of musical notation. Treble staff contains a melodic line with triplets. Bass staff contains chords: G9, G7, C, C#5, Fmaj7, F6, Fmaj7, F6. Section marked "TRIO" with a double bar line.

Third system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: Fmaj7, F6, Bbmaj7, Bb6, Fmaj7, F6, Am7.

Fourth system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: D7, Gm7, C6, Am7, Ab9, Gm9, Gb7, Fmaj7, F6.

Fifth system of musical notation. Treble staff contains a melodic line. Bass staff contains chords: Fmaj7, F6, F7, Bbmaj7, Bb6, Bbm6.

Sixth system of musical notation. Treble staff contains a melodic line with triplets. Bass staff contains chords: F, D#5, Gm9, C7, F, G7. Section ends with a double bar line and repeat sign.

Seventh system of musical notation, labeled "CODA". Treble staff contains a melodic line with triplets and an 8va instruction. Bass staff contains chords: Dm7, G7, C.