

claviers

LA SAVOYARDE

Paroles de
Claude GENEY
& John PAX

(Valse)

Musique de
Michel GENEY &
Jean-Robert CHAPPELET

1^e ACCORDEON

Sheet music for Accordion (1^e Accordeon) in G major, 3/4 time. The music consists of ten staves of handwritten musical notation.

- Staff 1:** Starts with a treble clef, 3/4 time, dynamic *mf*. It features notes labeled *RE*, *LA7*, *RE*, *LA7*.
- Staff 2:** Continues with *RE*, *LA7*, *RE*.
- Staff 3:** Features *LA7*, *RE (B.S.)*, *SOL*.
- Staff 4:** Features *RE*, *LA7*.
- Staff 5:** Features *RE dimin.*, *RE (B.S.)*, *SOL*, *RE*.
- Staff 6:** Features *LA7*, *RE*.
- Staff 7:** Features *FIN f*.
- Staff 8:** Features *Mi7*, *LA*, *Mi7*.

Handwritten markings include: *S.* above the first staff, *x* marks on various notes, *f* dynamics, and a *TRIO* section starting at the beginning of Staff 6.

Son des cloches Sa voy-
ardes. 2 ardes.

de cœur qui dé-main, je don'ront "A-mour", Au
garde,

Marie le cu-re, sent co-pains,
Et ce-la de-puis toujours, si t'inguent à l'avant

Passer une nuit ca-liné, Avec celle qu'on aime!

la col-liné, ou l'on vit sans genre,
cher-cher l'où-bli, si re-po-

Mon pe-lit vil-lage est per-che,
Bien placé sur

TRIO

S. LA (B.S.)

LA

LA

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BASSE-GUITARE

The musical score consists of ten staves of handwritten notation for bass guitar. The notation uses standard musical symbols like notes, rests, and clefs, but includes lyrics in French (RE, LA, SOL, MI, etc.) above the notes. The first staff begins with a bass clef, a 2/4 time signature, and a dynamic marking of *mf*. The lyrics are: RE LAT RE LAT. The second staff continues with RE LAT RE LAT. The third staff begins with RE, followed by SOL, RE, and LAT. The fourth staff begins with REDim., followed by RE, SOL, RE, and RE idim. LAT. A circled circle symbol is placed above the first four measures of this staff, with the text "2^e fois AL TRIO" written above it. The fifth staff begins with RE, followed by Mi7, and then LA. The sixth staff begins with Mi7, followed by LA, Mi7, and LA. The seventh staff begins with Mi7, followed by two measures of LA (labeled 1^{er} LA and 2nd LA), and then RE. The eighth staff begins with RE, followed by SOL, and then Mi7. The ninth staff begins with RE7, followed by a measure of RE, and then SOL dimin. The tenth staff begins with SOL, followed by Mi7, and then LAM.

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SAXO ALTO MI^b

The musical score consists of ten staves of handwritten music for Alto Saxophone. The key signature is Mi^b (two sharps). The time signature is 4/4. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also slurs, grace notes, and a fermata. The score concludes with a final section labeled "Al Trio" and ends with a dynamic *f* and the word "FIN". The score is written in a cursive style, with some parts appearing more formal than others.

1ere voix

P. f.

2eme voix

TRIO

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

f.

m.f.

1

2

3

f.

m.f.

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2^e ACCORDEON

The musical score consists of ten staves of handwritten music for the 2^e Accordion. The music is in 3/4 time and major key. The first staff begins with a dynamic *mf*. The second staff starts with a bass note followed by a treble note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

Annotations in the music include:

- mf* at the beginning of the first staff.
- RE f f LA7 RE f f LA7
- RE f f LA7 RE f f
- LA7 RE SOL
- RE LA7 RE
- RE dim. SOL RE
- 2^e fois TRIO*
- LA7 RE FIN f
- Mif LA Mif

This image shows a handwritten musical score consisting of six staves of music for a solo instrument, likely a guitar. The music is written in common time (indicated by 'C') and uses a standard staff system with five lines and four spaces. The key signature changes throughout the piece, indicated by various sharps and flats.

Staff 1: Features a 'S.' at the beginning. It includes markings like 'x', 'f', 'mf', 'SOLO', 'RE7', '50L', 'LA7', 'MI7', and 'f' at the end. Measures 1 and 2 are grouped together.

Staff 2: Features a 'S.' at the beginning. It includes a 'SOLO' marking and ends with a 'LA min' label.

Staff 3: Features a 'MI7' label. It includes a 'SOLO' marking and ends with a 'f' dynamic.

Staff 4: Features a 'SOLO dimin' label. It includes a 'SOLO' marking and ends with a 'f' dynamic.

Staff 5: Features a 'RE7' label. It includes a 'SOLO' marking and ends with a 'f' dynamic.

Staff 6: Features a 'TRIO' label with a circled 'O' symbol. It includes a 'SOLO' marking and ends with a 'f' dynamic.

Staff 7: Features a 'S.' at the beginning. It includes a 'f' dynamic, a 'LA' label with '(B5)', a 'LA' label, and a 'MI7' label.

Staff 8: Features a 'S.' at the beginning. It includes a 'f' dynamic, a 'LA' label, a 'MI7' label, and a 'f' dynamic.