

NEW LOVE

Paroles de
José MARKA
et Harry SHECK

Musique de
Jean-Robert CHAPPELET
et Marco LOLEZ

ACCORDEON·SYNTHESEUR

(Funky Style)

T° 132- ♪

Drums

S. T'en fais pas, Tu ver ras tout s'arrange-ra,
Si tu veux, on va ré ver à sa les deux,
Domin al coda Sib

T'en fais pas, Tu ver ras tout s'arrange-ra,
Si tu veux, ce sra mieux, * T'en fais pas, Tu ver ras tout re-com-men-cer,
LAB7M Sib Domin Sib

T'en fais pas, Tu ver ras, Tout chan ger! 1 Oui! 2.3.
on pe rd, FAmiN SOL FA'miN SOL
Le Nous jour qui vient de se le ver, Nous ap partiendr,
Nous al-lons tell-ment nous di mer, que sur l'a terre,
DOMin FA9 LAB7 SOL6 Sib6 SOL7
Pour Rien le ne monde pour 1 on rd va s'en al ler.
DOMin FA LAB6 Sib
2.3.4. 2.3. fois pour suivre
FA9 RE7/4 SOL LAmiN SOL
FA SOL LAmiN SOL
FA SOL LAmiN RE min7
LAmiN RE min6/4 SOL3/4 LAmiN SOL
FA SOL LAmiN RE min7 LAmiN
RE min7 SOL7/4 LA min SOL FA7M SOL6/9
CODA DOMin Sib LAB7M FAmiN SOL Mib DOMin

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ORGUE - PIANO

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T° 132 - ♩ (Funky style)

Drums

D0 min Sib

al coda *

LAB7M sib D0 min Sib

1 FA min SOL 2. 3. FA min SOL

D0 min FA9 LAB7M Sib6 SOL7

D0 min FA LAB6 Sib

2. 3.

2. 3. 4. 2° fois pour Suivre

FA9 RE7/4 SOL LA min SOL

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with solfège names: FA, SOL, LA min, SOL, FA, SOL, and LA min. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with chords: RE min 7, LA min, RE min 6/4, SOL 7/4, LA min, and SOL. The music includes eighth and sixteenth note patterns.

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with solfège names: FA, SOL, LA min, RE min 7, and LA min. The music features eighth and sixteenth note patterns.

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with chords: RE min 7, SOL 7/4, LA min, SOL, FA 7 M, and SOL 6/9. The music includes eighth and sixteenth note patterns.

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with chords: DO min and Sib. The music consists of eighth and sixteenth note patterns. An asterisk and the word CODA are written above the first measure.

A handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are labeled with chords: LA b7 M, FA min, SOL, Mib, and DO min. The music includes eighth and sixteenth note patterns.

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BASSE-GUITARE

T° 132 - ↩ (Funky style)

This is a handwritten musical score for a band piece, likely a brass or woodwind section. The score consists of ten staves of music, each with a different instrument's name and key signature.

- Drums:** The first staff shows a rhythmic pattern with a tempo marking of 3/4. The key signature is B-flat major (two flats).
- LAB7M:** The second staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is B-flat major (two flats). The label "al coda" is present.
- Sib:** The third staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is B-flat major (two flats).
- Domin:** The fourth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is B-flat major (two flats).
- 1 Famin:** The fifth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The sixth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- 23. FA min:** The seventh staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A minor (one flat).
- SOL:** The eighth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Domin:** The ninth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- FA9:** The tenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAB7M:** The eleventh staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Sib6:** The twelfth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL7:** The thirteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Domin:** The fourteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- 1 FA:** The fifteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAB6:** The sixteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Sib:** The seventeenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- 2.3.4. FA9:** The eighteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- RE7/4:** The nineteenth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The twentieth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- 2^{me} fois Pousser LAmin:** The twenty-first staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The twenty-second staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- FA:** The twenty-third staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The twenty-fourth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The twenty-fifth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- REmin7:** The twenty-sixth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The twenty-seventh staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- REmin6/7:** The twenty-eighth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL7/4:** The twenty-ninth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The thirtieth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The thirty-first staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- FA:** The thirty-second staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The thirty-third staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The thirty-fourth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- REmin7:** The thirty-fifth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The thirty-sixth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- REmin7:** The thirty-seventh staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL7/4:** The thirty-eighth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAmin:** The thirty-ninth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The forty-first staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- FA7 M:** The forty-second staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL6/9:** The forty-third staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Sib:** The forty-fourth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- * CODA:** The forty-fifth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- DOmin:** The forty-sixth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Sib:** The forty-seventh staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- LAB7M:** The forty-eighth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- FAmi:** The forty-ninth staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- SOL:** The五十th staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).
- Mib DOMin:** The fifty-first staff shows a rhythmic pattern with a tempo marking of 4/4. The key signature is A major (no sharps or flats).