

SAMBATELOCHE

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ACCORDEON

The musical score for accordion is presented in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a rhythmic style typical of accordion accompaniment, with frequent sixteenth-note patterns in the treble and a steady bass line. Chord labels are placed above the bass staff to indicate the harmonic structure. Some notes in the bass staff are marked with an 'x', indicating a muted or specific fingering technique. The systems are as follows:

- System 1:** Treble staff starts with a treble clef and a key signature change to one sharp. Bass staff chords: DO, REmin, SOL7, DO.
- System 2:** Bass staff chords: SOL, RE7, SOL, DO, REmin.
- System 3:** Bass staff chords: SOL7, DO, REmin, SOL7.
- System 4:** Bass staff chords: DO, MI7, LAmin, MI7, LAmin.
- System 5:** Bass staff chords: RE7, SOL, RE7, SOL, DO.
- System 6:** Bass staff chords: REmin, SOL7, DO, RE min.

TRIO *Sam-ba sam-ba, SAM-BA-TE-LOCHE,*

SOL7 DO FIN FA RE min

Ecoutez ça des fa, des do, c'est pas si moche, Sãm-bã sãm-bã, sãm-bã bon-heur, Tous les danseurs se balancent en

FA DO7 SOL7 DO7

cœur, Sãm-bã sãm-bã, sãm-bã tendresse, Il faut les voir s'enlacer avec i-vresse,

FA RE min RE7 SOL min

En a-vant en ar-rière, c'est merveil-leux, ces gens là, sont heu-reux, Sãm-bã sãm-bã,

FA SOL7 DO7 FA

SAM-BA-TE-LOCHE, L'on voit des bas et des corsâges qui s'êfilochent, Sãm-bã sãm-bã, sãm-bã cruelle,

RE min FA DO7 SOL min

Tous les danseurs ont l'air fidèle, Sãm-bã sãm-bã, sãm-bã d'un soir, Pour ces danseurs qui garderont

DO7 FA RE min RE7

toujours l'espoir, De re-ve-nir se dé-fou-ler sou-vent, s'amuser et tuer le temps.

SOL min FA DO7 FA