

A handwritten musical score for a band, featuring four staves of music with various instruments and markings. The score includes sections for Bassoon, Trombone, Clarinet, and Tuba. The notation uses a mix of standard musical symbols like quarter notes and rests, along with unique hand-drawn markings such as 'D7' and 'G'. The score is divided into measures by vertical bar lines and includes rehearsal marks and section endings. The title 'COST' is written at the bottom right.

The score consists of four systems of music, each with four staves. The instruments are identified by circled letters above the staves:

- Bassoon:** Circled 'B' (top staff)
- Trombone:** Circled 'T' (second staff)
- Clarinet:** Circled 'C' (third staff)
- Tuba:** Circled 'T' (bottom staff)

 The music includes the following features:

- Section Labels:** 'D7' and 'G' are circled and placed above specific measures.
- Measure Delimiters:** Vertical bar lines divide the music into measures.
- Rehearsal Marks:** 'D.C.' (Da Capo) is written near the end of the score.
- Handwritten Symbols:** Various hand-drawn symbols are scattered throughout the music, including 'D7', 'G', and other small markings.
- Section Endings:** Handwritten markings like '1', '2', and '3' are used to indicate different endings for the sections.