

AY ! CHIQUITITA

Cha-Cha de L.Beier, ...

The musical score is written in 4/4 time and consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The chords are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

System 1: Dm G7 C A7 Dm G7 C G7

System 2: C Dm G7 C Gm C7

System 3: F G7 C G C A/C# Dm

System 4: E7 Dm7 G7 C Am Dm G7

System 5: C Fm C Gm7 C7 F Gm C7

System 6: F Gm A7/C# Dm G/B C