

Tr. de Sambau
J.R. CHAPPELET

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120/120

(2)

A

Sol m
La(m) Ré 2°

Sol m
Do m

La 7(9-)
Ré 7

Sol 7(9-)
Do m

Do m
Sol m

(Σ σωματικά)

US Accords limit the amount of loan that can be borrowed from the IMF without requiring prior approval by the US Congress.

$\Delta B^2 = \text{Initial position} - \text{Final position}$

+ acco-d Δc_m

$$M_{\text{in}} + \text{Heat at surface} = \text{Basee } M_{\text{in}} \text{ due to conduction} + \text{Acc to S01}$$

$NB = La_m^{b5} \text{ as } j_{00} = \text{Base } La \text{ 2e calling + Accrd Dom}$

A handwritten musical score consisting of three staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 7, with measure 7 ending on a double bar line. The middle staff uses a bass clef and has a key signature of one sharp. It continues from measure 7 to measure 13. The bottom staff also uses a bass clef and has a key signature of one sharp. It continues from measure 13 to measure 19. Measures 1-7 are in common time, while measures 8-19 are in 2/4 time. Various performance markings are included, such as 'lo + draw' over a note in measure 7, '(m)' over a measure in the middle staff, and 'lo m' over a note in the bottom staff.

(B)

The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The vocal parts are written in French notation, with some notes having 'm' or 'g' below them, likely indicating melodic or harmonic functions. The lyrics are in parentheses at the bottom of the page.

Measures 1-4:
 Samba: Dom F#7 | Sib Mib 7 no g (m) | Lam b5 Ré 7 | Sol m Sol 7
 Tuba: Dom F#7 | Sib Mib 7 no g (m) | Lam b5 Ré 7 | Sol m
 Trombone: Sol F 7 no g | Lam 7 Ré 7
 Bass: Sol F 7 | Sol 7 | Sol 7 | Sol 7

Measures 5-8:
 Samba: Lam 7 Ré 7 | Sol 7 | Sol 7 | Sol 7
 Tuba: Sol 7 | Sol 7 | Sol 7 | Sol 7
 Trombone: Sol 7 | Sol 7 | Sol 7 | Sol 7
 Bass: Sol 7 | Sol 7 | Sol 7 | Sol 7

Measures 9-12:
 Samba: Sol 7 | Sol 7 | Sol 7 | Sol 7
 Tuba: Sol 7 | Sol 7 | Sol 7 | Sol 7
 Trombone: Sol 7 | Sol 7 | Sol 7 | Sol 7
 Bass: Sol 7 | Sol 7 | Sol 7 | Sol 7

Measures 13-16:
 Samba: Dom F#7 | F#7 | Sib Mib 7 | Mib 7
 Tuba: Dom F#7 | F#7 | Sib Mib 7 | Mib 7
 Trombone: Dom F#7 | F#7 | Sib Mib 7 | Mib 7
 Bass: Dom F#7 | F#7 | Sib Mib 7 | Mib 7

(Samba 2)