

CARICIA (CARESSÉ) MUSIQUE

TANGO

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Handwritten musical score for guitar in 4/4 time, featuring a tango melody and chord progressions. The score is written on ten staves. The key signature is two flats (Bb, Eb). The piece begins with a treble clef and a 4/4 time signature. The melody is written on the top staff, and the chord progressions are indicated by letters and numbers below the staff. The score includes a section labeled "TRIO" and ends with a "FIN" marking. The final staff shows a double bar line and a repeat sign.

Chord progressions and markings include:

- DO^{mi} (D minor)
- FA^{mi} (F minor)
- SOL7 (G7)
- SI^b7 (Eb7)
- MI^b (Bb)
- DO7 (D7)
- TRIO DO (Trio D)
- FA (F)
- RE^{mi} (E minor)
- SOL7 (G7)
- DO / SOL^{di} (D / G minor)
- SOL7 (G7)
- DO / LA^{mi} (D / A minor)
- DO / SOL7 / DO (SA) (D / G7 / D (SA))