

# MADISON OKAY

MUSIQUE

Audri Gil FORESTIER

Jérôme ARNAUD

Jean Robert CHAPPELET

Handwritten musical score for 'MADISON OKAY'. The score is written on ten staves in 4/4 time. It features a variety of chords and melodic lines. The chords are labeled with letters and numbers, such as DO, SOL7, FA, RE7, and CODA. The score includes a key signature change to one flat (Bb) in the lower half. The piece concludes with a 'FIN' marking and a final chord of Mi b6.

Chord labels: DO, SOL7, FA, RE7, CODA, Sib7, Mi b6, LAB, Sib7, DO, SOL7, DO, DO7, DO, SOL7, DO, DO7, FA, DO, RE7, CODA, SOL, SOL7, Sib7, Sib7, LAB, Sib7, Mi b6, Mi b6, FIN.